



Praise for *THE GIRL WHO FELL FROM THE SKY*

“The Girl Who Fell from the Sky can actually fly ... Its energy comes from its vividly realized characters, from how they perceive one another. Durrow has a terrific ear for dialogue, an ability to summon a wealth of hopes and fears in a single line.”

—*The New York Times Book Review*

“Durrow has written a story that is quite literally breathtaking. There were times when I found myself gasping out loud ... I was pulled along each step of the way, wanting to know more.”

—*Elle*

“An auspicious debut ... [Durrow] has crafted a modern story about identity and survival.”

—*The Washington Post*

“A heartbreaking debut ... Keeps the reader in thrall.”

—*The Boston Globe*

“Rachel’s voice resonated in my reading mind in much the same way as did that of the young protagonist of *The House on Mango Street*. There’s an achingly honest quality to it; both wise and naive, it makes you want to step between the pages to lend comfort.”

—*NPR’s Morning Edition*

“*The Girl Who Fell from the Sky* is that rare thing: a post-postmodern novel with heart that weaves a circle of stories about race and self-discovery into a tense and sometimes terrifying whole.”

—*Ms. magazine*

“Durrow skillfully weaves together several points of view and different periods in time to construct her semi-autobiographical tale ... Durrow manages it beautifully ... Elegantly structured prose.”

—*NAACP’s The Crisis magazine*

“There’s a poetry to these characters that draws you into their lives, making for a beautiful and earnest coming-of-age novel that speaks as eloquently to teens as it does to adults.”

—*Amazon.com, Best Book of the Month selection, February 2010*

“Durrow’s Rachel is a young mixed race woman who is anything but tragic. Despite her complex journey through alienation and despair she emerges as a woman with her own voice, open to a world of possibilities ... Rise above. Take flight. Move on. This is the message delivered so elegantly to the reader.”

—*The Huffington Post*

“[An] affecting, exquisite debut novel ... Durrow’s powerful novel is poised to find a place among classic stories of the American experience.”

—*The Miami Herald*

“Hauntingly beautiful prose ... Exquisitely told ... Rachel’s tale has the potential of becoming seared in your memory.”

—*The Dallas Morning News*

“[A] stunning first novel ... What makes Durrow’s novel soar is her masterful sense of voice, her assured, nuanced handling of complex racial issues—and her heart.”

—*The Christian Science Monitor*

“Simply put, Durrow has written a beautiful novel ... I simply hope it will be widely read.”

—*The Oregonian*

“*Sky* is a time-fractured mystery told by a cast of rotating narrators ... A successful first novel in the vein of *The Lovely Bones* or *Getting Mother’s Body*.”

—*The Stranger*

“A complex, serious novel of interracial life in America ...

Both gripping and instructive reading.”

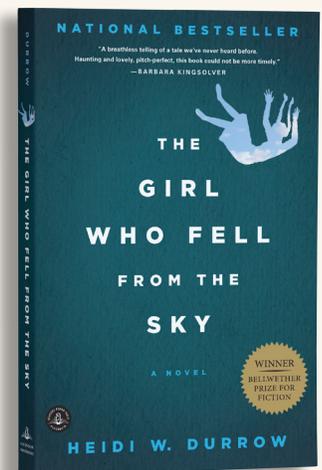
—*Minneapolis Star Tribune*

“A layered narrative that weaves themes of race, class, and beauty into a page-turning plot.”

—*The Rumpus*

“Well worth the read. When one considers that Durrow has achieved with her first novel something reminiscent of Toni Morrison’s *The Bluest Eye*, or even her masterpiece *Beloved*, then *The Girl Who Fell from the Sky* soars to the height of a novel not to be missed.”

—*Bookslut*



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